

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0022824668** File Number: **0000027485** Submit Date: **07/10/2017** Call Sign: **WHO-DT** Facility ID: **66221** City:

**DES MOINES** State: IA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2017 Filing Status: Active

## Report reflects information for : Second Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                       | Applicant<br>Type |
|--|--|-----------------------|-----------------------------|-------------------|
| WHO LICENSE, LLC Doing Business As: WHO LICENSE, LLC | Dave Peterson<br>1203 57th Street<br>West Des Moines, IA<br>50266<br>United States | +1 (312) 222-<br>3894 | dave.peterson@whotv.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name                                       | Address   | Phone                 | Email                         | Contact Type                |
|--|---|-----------------------|-------------------------------|-----------------------------|
| Brad Olk  VP Technology  WHO LICENSE, LLC          | Brad Olk<br>1801 GRAND AVENUE<br>DES MOINES, IA 50309<br>United States  | +1 (515) 242-<br>3500 | Brad.Olk@whotv.com            | Technical<br>Representative |
| Jason Roberts Senior Counsel Tribune Media Company | Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States | +1 (312) 222-<br>3894 | jroberts@tribunemedia.<br>com | Legal Representative        |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Des Moines-Ames     |
|              | Web Home Page Address | www.whotv.com       |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(19)

| Digital Core Program (1 of 19)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia (E/I)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than<br>Breaking News  | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on exciting and immersive journey around the globe with world traveler Josh Garcia. Each episode provides access to the worlds most incredible destinations |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Voyager with Josh Garcia (E/I) |
| List date and time rescheduled   | 06/10/2017 01:00 PM            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-06-10                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (2 of 19)                     | Response                                    |
|--|---|
| Program Title                                      | WEATHER PLUS 13.2 digital ANIMAL RESCUE E/I |
| Origination  | Syndicated                                  |
| Days/Times Program Regularly<br>Scheduled          | Saturday @ 7                                |
| Total times aired at regularly scheduled time      | 12  |
| Total times aired                                  | 12  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

| Number of Preemptions            | 0   |
|----------------------------------|---|
| Rescheduled                      |   |
| Length of Program                | 30 mins   |
| Age of Target Child Audience     | 13 years to 16 years  |
| Describe the educational and     | Animal Rescue showcases spectacular rescues of all types of animals and focuses o     |
| informational objective of the   | the work of dedicated individuals who treat the various creatures on the animal       |
| program and how it meets the     | kingdom. All stories are authentic and contain actual video of rescues. Series is E/I |
| definition of Core Programming.  | rated ages 13-16 and is suitable for family viewing.                                  |
| Does the Licensee identify the   | Yes   |
| program by displaying throughout |   |
| the program the symbol E/I?      |   |

| Digital Core Program (3 of 19)   | Response   |
|--|--|
| Program Title  | WEATHER PLUS 13.2 digital DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:30  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tails showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 19)                        | Response                              |
|---|---------------------------------------|
| Program Title   | WEATHER PLUS 13.2 digital Pets.tv E/I |
| Origination   | Syndicated                            |
| Days/Times Program Regularly<br>Scheduled             | Saturdays @ 8                         |
| Total times aired at regularly scheduled time         | 12                                    |
| Total times aired                                     | 12                                    |
| Number of Preemptions                                 | 0                                     |
| Number of Preemptions for other than<br>Breaking News |                                       |
| Number of Preemptions Rescheduled                     | 0                                     |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series is E/I rated and is suitable for family viewing. Pets.TV showcases pets of all types, providing valuable information about canine health, training, grooming and overall pet care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 19)   | Response  |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital Dragonfly (E/I)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday @ 8:30   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 19)                | Response                                 |
|---|--|
| Program Title                                 | WEATHER PLUS 13.2 digital Biz Kids (E/I) |
| Origination                                   | Syndicated                               |
| Days/Times Program<br>Regularly Scheduled     | Saturday @ 9                             |
| Total times aired at regularly scheduled time | 12                                       |

| Total times aired  | 12  |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorced by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (7 of<br>19)                        | Response  |
|---|---|
| Program Title   | WEATHER PLUS 13.2 digital America's Heartland (E/I) |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays @ 9:30                                    |
| Total times<br>aired at<br>regularly<br>scheduled time      | 12  |
| Total times aired   | 12  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News |   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience                             | 13 years to 16 years                                |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 19)  | Response   |
|--|--|
| Program Title  | ANTENNA TV 13.3 digital Animal Atlas E/I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8  |
| Total times aired at regularly scheduled time  | 24   |
| Total times aired  | 24   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol   |     |
| ,                    |     |

| Digital Core<br>Program (9 of 19)  | Response   |
|--|--|
| Program Title  | ANTENNA TV 13.3 digital Safari Tracks E/I  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:00, 9:30 & 11:30   |
| Total times aired at regularly scheduled time  | 36   |
| Total times aired  | 36   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 9 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (10 of<br>19) | Response  |
|---------------------------------------|---|
| Program Title                         | ANTENNA TV 13.3 digital the Coolest Places on Earth E/I |
| Origination                           | Network   |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Satudays @ 10   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes your viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episc showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11 of 19)            | Response                                   |
|---|--|
| Program Title                                 | ANTENNA TV 13.3 digital State to State E/I |
| Origination                                   | Network                                    |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays @ 10:30                          |
| Total times aired at regularly scheduled time | 12   |
| Total times aired                             | 12   |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 19)  | Response  |
|--|---|
| Program Title  | Wilderness Vet (E/I)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Satruday 10:30  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Doctor Michelle Oakely features compelling stories from one of the most rugged areas on the planet the Yukon. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions | Response |
|-----------|----------|

| Title of Program   | Wilderness Vet (E/I) |
|--|----------------------|
| List date and time rescheduled   | 06/10/2017 01:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-06-10           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (13 of 19)  | Response   |
|--|--|
| Program Title  | Journey with Dylan Dreyer (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturday @ 11:00   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than<br>Breaking News  | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer led by NBC meteorologist and Today Show contributor Dylan Dreyer is a wondrous celebration of Nature. The audience will have unique platform to see animals in their natural habitat across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Journey with Dylan Dryer (E/I) |
| List date and time rescheduled   | 05/06/2017 07:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-05-06                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Journey with Dylan Dryer (E/I) |
| List date and time rescheduled   | 06/03/2017 07:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-06-03                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Journey with Dylan Dryer (E/I) |
| List date and time rescheduled   | 06/10/2017 07:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-06-10                     |
| Episode #  |                                |
| Reason for Preemption  | Sports                         |

| Digital Core Program (14 of 19)  | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo (E/)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 13  |
| Number of Preemptions  | 7   |
| Number of Preemptions for other than<br>Breaking News  | 7   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking healthier lifestyle by learning science behind eating well and exercising your mind and body while caring for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

## **Digital Preemption Programs #1**

Questions Response

| Title of Program   | Naturally, Danny Seo (E/I) |
|--|----------------------------|
| List date and time rescheduled   | 04/01/2017 07:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-04-01                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny Seo (E/I) |
| List date and time rescheduled   | 04/08/2017 07:36 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-04-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

## **Digital Preemption Programs #3**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny Seo (E/I) |
| List date and time rescheduled   | 04/15/2017 07:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-04-15                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

## **Digital Preemption Programs #4**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny Seo (E/I) |
| List date and time rescheduled   | 04/29/2017 07:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-04-29                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny Seo (E/I) |
| List date and time rescheduled   | 05/06/2017 07:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-05-06                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny Seo (E/I) |
| List date and time rescheduled   | 06/03/2017 07:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-06-03                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally, Danny Seo (E/I) |
| List date and time rescheduled   | 06/10/2017 07:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-06-10                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core Program (15 of 19)                    | Response       |
|--|----------------|
| Program Title                                      | Give (E/I)     |
| Origination  | Network        |
| Days/Times Program Regularly Scheduled             | Saturdays @ 12 |
| Total times aired at regularly scheduled time      | 4              |
| Total times aired                                  | 13             |
| Number of Preemptions                              | 9              |
| Number of Preemptions for other than Breaking News | 9              |
| Number of Preemptions Rescheduled                  | 9              |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 04/09/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 04/23/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 04/30/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions | Response |
|-----------|----------|
|           |          |

| Title of Program   | Give (E/I)          |
|--|---------------------|
| List date and time rescheduled   | 05/07/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 06/03/2017 04:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-05-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 06/04/2017 04:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 04/16/2017 03:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-04-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 06/18/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give (E/I)          |
| List date and time rescheduled   | 06/25/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-06-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (16 of 19)  | Response   |
|--|--|
| Program Title  | Heart of a Champion with Lauren Thompson (E/I)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 2  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 22   |
| Number of Preemptions  | 11   |
| Number of Preemptions for other than Breaking News   | 11   |
| Number of Preemptions Rescheduled  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
|--|---|
| List date and time rescheduled   | 04/09/2017 11:30 AM                           |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-04-01                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 04/16/2017 11:30 AM                           |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-04-08                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

#### **Digital Preemption Programs #3**

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 04/23/2017 11:30 AM                           |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-04-15                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 04/30/2017 11:00 AM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |

| Date Preempted        | 2017-04-22 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 05/07/2017 11:00 AM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-04-29                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

## **Digital Preemption Programs #6**

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 05/07/2017 12:30 AM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-05-06                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

#### **Digital Preemption Programs #7**

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 05/27/2017 04:30 PM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-05-27                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Questions        | Response   |
|------------------|------------|
| <b>QUESTIONS</b> | IVESPOLISE |

| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
|--|---|
| List date and time rescheduled   | 06/04/2017 04:30 AM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-06-03                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 06/17/2017 04:30 PM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-06-10                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

## **Digital Preemption Programs #10**

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| ist date and time rescheduled 06/18/2017 11:30 AM                                |   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-06-17                                    |
| Episode #  |   |
| Reason for Preemption  | Sports  |

| Questions  | Response                                      |
|--|---|
| Title of Program   | Heart of a Champion with Lauen Thompson (E/I) |
| List date and time rescheduled   | 06/25/2017 11:30 AM                           |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |

| Date Preempted        | 2017-06-24 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core Program (17 of 19)  | Response  |
|--|---|
| Program Title  | ANTENNA TV 13.3 digital State to State E/I  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | On The Spot is a E/I series that puts everyday people on the spot by asking questions they should know answers to but often don't |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes   |

| Digital Core Program (18 of 19)  | Response   |  |
|--|--|--|
| Program Title  | ANTENNA TV 13.3 digital Get Wild E/I   |  |
| Origination  | Network  |  |
| Days/Times Program Regularly Scheduled   | 12   |  |
| Total times aired at regularly scheduled time  | 12   |  |
| Total times aired  | 12   |  |
| Number of Preemptions  | 0  |  |
| Number of Preemptions for other than Breaking News   | 0  |  |
| Number of Preemptions Rescheduled  | 0  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child Audience   | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild at the San Diego Zoo teaches the importance of understanding animals and their habitats |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |  |

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|---------|----------|----------|-----|-------|---|
| Digital | Core     | Program  | (19 | OT 19 | " |

| Program Title  | ANTENNA TV 13.3 digital Wild World E/I   |
|--|--|
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Sat @ 11:30  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World at the San Diego Zoo teaches the importance of understanding animals and their habitats |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Owerthan  | Para and a second secon |
|---|--|
| Question  | Response   |
| Does the Licensee publicize<br>the existence and location of<br>the station's Children's<br>Television Programming<br>Reports (FCC 398) as required<br>by 47 C.F.R. Section 73.3526<br>(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Dave Peterson  |
| Address   | 1801 Grand Avenue  |
| City  | Des Moines   |
| State   | IA   |
| Zip   | 50309  |
| Telephone Number  | (515) 242-3541   |
| Email Address   | dave.peterson@whotv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WHO-TV 13 2017 2nd Quarter Non-Broadcast Efforts and Special Projects with educational and Informational Value for Children CHANNEL 13 WEATHER LAB AT THE SCIENCE CENTER Each weekday, children from all over Central Iowa interact with Channel 13 Meteorologists at our satellite interactive weather studio located at the Science Center of Iowa. Not only to discuss weather but also about television production and croma-key weather during our live weather broadcast from the Science Center YESS DUCK DERBY for the seventh straight year, WHO-DT sponsors the YESS Duck Derby benefitting Youth Emergency Services and Shelter. More than \$750,000 was raised as 35,000 rubber ducks raced across the lake at Jordan Creek Towne Center. YESS is a nonprofit organization serving children and Family in Central Iowa. DES MOINES ART FESTIVAL Channel 13 is the exclusive sponsor of this annual event held in downtown Des Moines. The event was free and targeted to every age and class. There was an expanded and unique focus on children and included a children's entertainment stage, interactive craft projects, and children street performers. Nearly 250,000 people attended the event THE GOLDEN APPLE AWARD Each month during the school year children nominate their teachers to receive an award for going above and beyond the call of duty. A teacher is chosen and the award is given during a school assembly  |

## Other Matters (20)

| Other Matters (1 of 20)  | Response  |
|--|---|
| Program Title  | Voyager with Josh Garcia (E/I)                          |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat @ 10  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Voyager with Josh Garcia (E/I) See previous description |

| Other Matters (2 of 20)  | Response                                      |
|--|---|
| Program Title  | Wilderness Vet (E/I)                          |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled   | Sat @ 10:30                                   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins                                       |
| Age of Target Child Audience from  | 13 years to 16 years                          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet (E/I) See previous description |

| Other Matters (3 of 20)  | Response  |
|--|---|
| Program Title  | Journey with Dylan Dryer (E/I)                          |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Sat @ 11  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dryer (E/I) See previous description |

| Other Matters (4 of 20)  | Response  |
|--|---|
| Program Title  | Naturally, Danney Seo (E/I)                         |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat @ 11:00   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                                |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo (E/I) See previous description |

| Other Matters (5 of 20)  | Response                            |
|--|-------------------------------------|
| Program Title  | Give (E/I)                          |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled   | Sun @ 11                            |
| Total times aired at regularly scheduled time  | 13                                  |
| Length of Program  | 30 mins                             |
| Age of Target Child Audience from  | 13 years to 16 years                |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give (E/I) See previous description |
| definition of Core Programming.  | description                         |

| Other Matters (6 of 20)  | Response  |
|--|---|
| Program Title  | Heart of A Champion with Lauren Thompson (E/I)                          |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun @ 11:30   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson (E/I) See previous description |

| Response   |
|--|
| lowa's Weather Channnel digital 13 Animal Rescue (E/I) |
| Syndicated   |
| Sat @ 7  |
| 13   |
| 30 mins  |
| 13 years to 16 years                                   |
| Animal Rescue (E/I) See previous description           |
|  |

| Other Matters (8 of 20)                       | Response   |
|---|--|
| Program Title                                 | Iowa's Weather Channnel digital 13.2 Dog Tails (E/I) |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sat @ 7:30   |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                 |

| Describe the educational and informational objective of the program and how it meets | D |
|--|---|
| the definition of Core Programming.  | ď |

Dog Tails (E/I) See previous description

| Other Matters (9 of 20)  | Response  |
|--|---|
| Program Title  | Iowa's Weather Channnel digital 13.2Pets.TV (E/I) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat @ 8   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                              |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PetsTV(E/I) See previous description              |

| Other Matters (10 of 20)   | Response  |
|--|---|
| Program Title  | Iowa's Weather Channnel digital 13.2Dragonfly (E/I) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat @ 8:30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                                |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly(E/I) See previous description             |

| Other Matters (11 of 20)   | Response  |
|--|---|
| Program Title  | Iowa's Weather Channnel digital 13.2 Biz Kids (E/I) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat @ 9   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                                |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kids (E/I) See previous description             |

| Other Matters (12 of 20)                      | Response  |
|---|---|
| Program Title                                 | Iowa's Weather Channnel digital 13.2<br>America's Heartland (E/I) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Sat @ 9:30  |
| Total times aired at regularly scheduled time | 13  |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years                              |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland(E/I) See previous description |

| Other Matters (13 of 20)   | Response  |
|--|---|
| Program Title  | Antenna TV digital 13.3 Animal Atlas (E/I)                          |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat @ 8   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas (E/I) See previous description                         |
|  |   |
| Other Matters (14 of 20)   | Response  |
| Other Matters (14 of 20)  Program Title  | Response  Antenna TV digital 13.3 Safari Tracks (E/I)               |
|  | Antenna TV digital 13.3 Safari                                      |
| Program Title  | Antenna TV digital 13.3 Safari<br>Tracks (E/I)                      |
| Program Title Origination  | Antenna TV digital 13.3 Safari<br>Tracks (E/I)                      |
| Program Title  Origination  Days/Times Program Regularly Scheduled   | Antenna TV digital 13.3 Safari<br>Tracks (E/I)  Network  Sat @ 8:30 |
| Program Title  Origination  Days/Times Program Regularly Scheduled  Total times aired at regularly scheduled time        | Antenna TV digital 13.3 Safari<br>Tracks (E/I)  Network  Sat @ 8:30 |

| Other Matters (15 of 20)   | Response  |
|--|---|
| Program Title  | Antenna TV digital 13.3 The Coolest Place on Earth (E/I)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat @ 9   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Place on Earth (E/I) See previous description |

| Other Matters (16 of 20) | Response                                     |
|--------------------------|--|
| Program Title            | Antenna TV digital 13.3 State to State (E/I) |
| Origination              | Network                                      |

| Days/Times Program Regularly Scheduled   | Sat @ 9:30                                    |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins                                       |
| Age of Target Child Audience from  | 13 years to 16 years                          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State (E/I) See previous description |

| Other Matters (17 of 20)   | Response                                  |
|--|---|
| Program Title  | Antenna TV digital 13.3 On the Spot (E/I) |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled   | Sat @ 10                                  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins                                   |
| Age of Target Child Audience from  | 13 years to 16 years                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot(E/I) See previous description |

| Other Matters (18 of 20)   | Response   |
|--|--|
| Program Title  | Antenna TV digital 13.3 The Coolest Place on Earth (E/I)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat @ 10:30  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years                                       |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth (E/I) See previous description |

| Other Matters (19 of 20)   | Response                                 |
|--|--|
| Program Title  | Antenna TV digital 13.3<br>GetWild (E/I) |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled   | Sat @ 11                                 |
| Total times aired at regularly scheduled time  | 0  |
| Length of Program  | 30 mins                                  |
| Age of Target Child Audience from  | 13 years to 16 years                     |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild (E/I) See previous description  |

| Other Matters (20 of 20) | Response |
|--------------------------|----------|
|                          |          |

| Program Title  | Antenna TV digital 13.3 Wild World (E/I) |
|--|--|
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled   | Sat @ 11:30                              |
| Total times aired at regularly scheduled time  | 0  |
| Length of Program  | 30 mins                                  |
| Age of Target Child Audience from  | 13 years to 16 years                     |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World(E/I) See previous description |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. David Robert Peterson

Program
Coordinator

07/10/2017

**Attachments** 

No Attachments.